



Symphony S.O.N.G (Symphony Orchestra for the Next Generation)
Shinik Hahm, Artistic Director

단원 오디션 곡목

Audition Repertoire List

+ 오디션 응시자 (현악파트) : 오케스트라 연주 시 사용될 본인악기 지참

Violin (I, II 구분 없음)

Solo

Mendelssohn: Violin Concerto in E minor, Op.64 / 1st movement

Excerpts

Strauss: Don Juan / mm. 1–62

Beethoven: Symphony No. 9 / 3rd movement: mm. 99–114

Mozart: Symphony No. 39 / 4th movement: mm. 1– 41

Additional excerpts for Concertmaster, (Assistant) Principal

(부)악장, (부)수석

Brahms: Symphony No. 1 / 1st movement, mm. 1–9

Rimsky–Korsakov: Scheherazade,

1st movement : Solo

3rd movement : Concertmaster Solo

4th Movement, Recit. Lento

4th Movement, Recit. Adagio

4th Movement, 7 after rehearsal Z to the end

R. Strauss: Ein Heldenleben / [22] – [32] Concertmaster Solo

Viola

Solo

Hoffmeister: Viola Concerto, D Major

Excerpts

Strauss: Don Juan / Beginning to 6 after [C]

Mozart: Symphony No. 35 / 4th movement: mm. 134–181

Mendelssohn: A Midsummer Night's Dream / Scherzo: mm. 70–93, 233–254, 280–323

Additional Excerpts for Viola (Assistant) Principal

Ginastera: Variaciones concertantes (Solo only)

R. Strauss: Don Quixote / 4 measures after [14] to 5 measures after [16], [26]–[34]

Cello

Solo

Haydn: Cello Concerto No.2 in D major, Hob.VIIb:2 / 1st movement

Excerpts

Beethoven: Symphony No. 5 / 2nd movement: mm. 1–10 / 49–59 / 98–106 / 114–123

Strauss: Don Juan : mm.1 – before [D]

Mozart: Symphony No. 35 / 4th movement: Beginning to m. 53, mm. 147–211

Additional Excerpts for Cello (Assistant) Principal

Rossini: William Tell Overture / Solo Cello I: opening to Allegro

Verdi: Requiem: Offertorio: beginning thru mm. 34

Brahms: Symphony No.2 / 2nd movement mm. 1–15

R. Strauss: Don Quixote (solo only) / Theme, variations I, II, V, and Finale]

Contra Bass

+ 오케스트라 튜닝 / 오케스트라 연주 시 사용될 본인악기 지참

Solo

Koussevitzky: Double Bass Concerto in F# minor, 1st movement

Excerpts

Beethoven: Symphony No. 3 / 3rd movement (Scherzo)

Mozart: Symphony No. 40 / 1st movement: mm. 114–134, 191–221, 276–284

Mahler: Symphony No. 2 / 1st movement: mm. 1–16

Beethoven: Symphony No. 9 / 4th movement: mm. 8–90

Flute (all in 1st flute)

+ Piccolo 필수로 준비

Solo

Mozart: Flute Concerto No. 1 or No. 2 / 1st movement

Excerpts

Beethoven: Leonore Overture No. 3/ mm. 328–360

Debussy: Afternoon of Faun / First 4 bars and rehearsal numbers [2]–[3]

Stravinsky: Petrouchka (1947) / Vivace (beginning) to [7], cadenza [60 poco piu mosso]

Mendelssohn: A Midsummer Night's Dream / Scherzo: Starting 12 measures before [P]

Bizet: Carmen / Entr'acte

Ravel: Daphnis et Chloe Suite No. 2

Piccolo (all will play Piccolo)

Beethoven: Symphony No. 9 / 4th movement: m. 343 to [K]

Tchaikovsky: Symphony No. 4 / 3rd movement: Solo in Trio, mm. 194–197, mm. 365 to 398

Oboe

+2nd Oboe 는 English Horn 액션 준비 필수

Solo

Mozart: Oboe Concerto in C Major, K.314 / 1st movement

Excerpts

Brahms: Violin Concerto / 2nd movement: mm. 1–32

Dvorak: Symphony No. 7 (oboe II) / 2nd movement: mm. 1–18

Rossini: La scala di Seta Overture / mm. 37–54

Strauss: Don Juan, solo

Rimsky–Korsakov: Scheherazade / 2nd movement [A] to [B]

English Horn (all will play English Horn)

Berlioz: Roman Carnival Overture / 14 before [1] to [4]

Ravel: Piano Concerto / 2nd movement [6] to [10]

Clarinet

Solo

Mozart: Clarinet Concerto, K.622 / 1st Movement (전체)

Excerpts

Kodaly: Dance of Galanta / mm. 31–65

Mendelssohn: A Midsummer Night's Dream / Scherzo: beginning to [B]

Beethoven: Symphony No. 6 /
1st movement: mm. 474–492
2nd movement: mm. 68–77
3rd movement: mm. 122–133

Rachmaninoff: Symphony No. 2 / 3rd movement solo

Rimsky-Korsakov: Scheherazade / 2nd movement: [F] to [G]

Puccini: E lucevan le stelle (from Opera Tosca) / Act III: [11] to [12]

Bassoon (all will play bassoon 1 unless noted)

제 1 파트를 연주함

Solo

Mozart: Bassoon Concerto in B b Major, K.191 / 1st movement

Excerpts

Mozart: Overture to Marriage of Figaro

Stravinsky: Rite of Spring / mm. 1–17

Tchaikovsky: Symphony No. 6 / 1st movement: mm. 1–12

Ravel: Bolero Solo

Rimsky–Korsakov: Scheherazade solo / Solo and cadenza

Brahms: Violin Concerto (bassoon II) / 2nd movement opening chorale section

Contra Bassoon (all will play except principal)

수석을 제외하고 콘트라바순을 연주함

Brahms: Symphony No. 1

Ravel: Ma mere l'oye

Horn

Solo

Mozart: Horn Concerto No.4 in E b Major, K.495 / 1st movement

Excerpts

Brahms: Symphony No. 3 (horn I) / 3rd movement: mm. 98–110

Strauss: Till Eulenspiegel (horn I) / mm. 6–20

Tchaikovsky: Symphony No. 5 (horn I) / 2nd movement: mm. 8–28

Dvorak: Symphony No. 9 (horn I) / 4th movement: mm.17 after rehearsal [10] to downbeat
of Rehearsal [11]

Shostakovich: Symphony No. 5 (horn I) /

1st movement: mm.3 after rehearsal [17] to rehearsal [21]

1st movement: rehearsal [33] to rehearsal [41]

Trumpet

Solo

Haydn: Trumpet Concerto in E b Major, Hob.Viie:1

Excerpts

Mahler: Symphony No. 3 / Post horn solo

Strauss: Don Juan / 5 measures after [F] to 3 measures before [G]

Stravinsky: Petrouchka (1947) /

Allegro, Ballerina Dance [134]–[139]

Lento Cantabile, Waltz [140] to 6 measures after [142]

Ballet ending [265]–[267]

Stravinsky: Rite of Spring (piccolo) / L'adoration de la Terre

Respighi: Pini di Roma / 1st movement: mm. 35–53

Trombone (all play Trombone I part)

Solo

Concerto: a movement from Standard concerto

Excerpts

Rossini: William Tell Overture

Mozart: Requiem / Tuba mirum

Ravel: Bolero / [10]–[11]

Wagner: Ride of the Valkyries / mm. 58–77

Bass Trombone

Solo

J.S. Bach: Cello Suite No.5, BWV 1011 / IV. Sarabande

Excerpts

R. Strauss: Ein Heldenleben [61] – [65]

Strauss: Till Eulenspiegel

Wagner: Die Walkure / Act 3 Scene 1

Rossini: William Tell Overture

Berlioz: Damnation of Faust / Hungarian (Rakoczy) March

Tuba

Solo

Vaughan Williams: Tuba Concerto in F minor / 1st movement

Excerpts

Wagner: Overture to Die Meistersinger / mm. 1–27, 158–188

Prokofiev: Symphony No. 5 /

1st movement: 3 measures before [2] through 3 measures after [2]
[3] through 3 measures after [4]

Berlioz: Symphonie Fantastique / 4th and 5th movement

Wagner: Ride of the Valkyries / B Major section

Respighi: Fountains of Rome / Fontana di Trevi: [11] through [14]

Harp

Solo

A Solo Piece (5 minutes or less)

Excerpts

Strauss: Don Juan [E] –[N]

Donizetti: Lucia Cadence

Ravel: Tzigane Cadence

Weber: Invitation to the Dance

Piano (keyboard)

Solo

All three of following

1. One Baroque period work written in Fugal style
2. One Major Movement from a Classical period Sonata or Concerto
3. One Romantic period piece

Excerpts

Bartok: Suite from the Miraculous Mandarin /

5 measures after [23] through [25]

2 measures after [31] through 4 measures after [35]

Copland: Concerto for Clarinet / mm. 436 through end of movement

Shostakovich: Symphony No. 1 / 2nd, 4th Movement: Complete

Stravinsky: Petrushka / 1st part: rehearsal [64] –[91] / 2nd part: rehearsal [93] –[119]

Timpani

Solo

A Solo Piece (3 minutes or less)

Excerpts

Bartok: Concerto for Orchestra / 4th movement

Beethoven: Symphony No. 1 / 2nd and 3rd movements: complete

Beethoven: Symphony No. 9 / 1st movement: coda

Hindemith: Symphonic Metamorphosis / 2nd movement from [S]

Stravinsky: Rite of Spring / Finale [189] to end, One player

Mozart: Symphony No. 39 / 1st movement (opening section only)

Tchaikovsky: Symphony No. 4 / 1st movement: 3 measures before [T] to [U]

Percussion (all will play every instrument)

Marimba: A solo piece

Xylophone: Gershwin: Porgé and Bess

Copland: Appalachian Spring

Kodaly: Hary Janos Suite

Glockenspiel: Mozart: Magic Flute

Stravinsky: Petrouchka (1911 version)

Dukas: Sorcerer's Apprentice

Snare Drum: Rimsky-Korsakov: Sheherazade

Tambourine: Bizet: Aragonaise and Danse Boheme from Carmen